

**CROYDON PHILATELIC SOCIETY:
NOTES OF THE MEETING HELD 8TH JANUARY 2019**

President **Graham Harker** opened the meeting at 19.30 hours and welcomed the 15 members present. The evening was devoted to Members' Displays with the Letters: **W, X, Y, Z**.



Members of Croydon Philatelic Society from left to right: Anthea Hopkins, Chris Hitchen, Linda Willis, John Schofield, Michael Harris, David Milsted, Frank Simpson, Pauline MacBroom, Paul Percival, Graham Harker, Brian Asquith, Chris Board, David Rennie. Not pictured John Ray and Robert Raju.

1. **Pauline MacBroom** began with her mother's 1941 passport from the **Zanzibar** Protectorate where she was a nurse. The passport had **Zanzibar** stamps officially used in it and also on display were covers from **Zanzibar**.
2. **Brian Asquith** showed covers for each of the **four letters** including one with a boxed "THIS LETTER HAS BEEN **X**-RAYED".
3. **Chris Board** displayed H.S. **Wilkinson's** involvement in the design of the first Union of South Africa stamps in 1910/1911.
4. **David Millsted** filled a frame of **World War 1, War Tax** stamps including examples from Jamaica, Cayman Islands, Ceylon and Madagascar.
5. **John Ray** presented covers from settlements in Fiji where the names began with the letters **W** and **Y**. On display were wreck covers, one from a ship and one from an aircraft.

6. **David Rennie** produced a comprehensive display of the **World's** first thematic stamp, the Black Swan from **Western** Australia. This included printings by various companies, and varieties. Finally a Gold Coast stamp was shown which had been used to forge a **Zululand** £5.
7. **Paul Percival** displayed stamps from **Yemen**, **Yugoslavia**, **Zambia**, **Zanzibar** and **Zimbabwe**.
8. **Graham Harker** showed un-mounted mint Queen Elizabeth II regional stamps from **Wales**, which were first produced in the 1958. He posed the question why the Post Office began to produce regional stamps when there were already definitive stamps available for Great Britain.
9. **Chris Hitchen's** French **World War II** covers included military free post, censorship, a slogan postmark from the beginning of 1940 and ended with the fall of France on 22 June 1940.
10. **John Schofield** brought lots of “**W's**” including **W**allaroos from Australia, **W**hales from Greenland, French **X** pre-cancels and a **Xylophone** ending with **Z**ebbras, **Z**ebus and Emile **Z**ola.
11. **Frank Simpson** showed **W**atermarks from Brunswick and Hanover followed by **W**aterloo subscription envelopes, a **W**agon Train advert from the **W**aterloo campaign, a cover from a prisoner of war. in **Z**aragosa and finally a splendid cover from **Z**anzibar to his favourite Goslar.

President Graham concluded the evening at 21.30 hours by thanking the members for the high quality and variety of their material which had made it such a memorable evening.

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Brian Asquith/Graham Harker